

# Samaresh Majumdar

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*Postcolonial Modernity and the Indian Novel* Sourit Bhattacharya 2020-05-27 This book argues that modernity in postcolonial India has been synonymous with catastrophe and crisis. Focusing on the literary works of the 1943 Bengal Famine, the 1967–72 Naxalbari Movement, and the 1975–77 Indian Emergency, it shows that there is a long-term, colonially-engineered agrarian crisis enabling these catastrophic events. Novelists such as Bhabani Bhattacharya, Mahasweta Devi, Salman Rushdie, Rohinton Mistry, Nabarun Bhattacharya, and Nayantara Sahgal, among others, have captured the relationship between the long-term crisis and the catastrophic aspects of the events through different aesthetic modalities within realism, ranging from analytical-affective, critical realist, quest modes to apparently non-realist ones such as metafictional, urban fantastic, magical realist, and others. These realist modalities are together read here as postcolonial catastrophic realism.

**Studying Indian Cinema** Omar Ahmed 2015-06-30 This book traces the historical evolution of Indian cinema through a number of key decades. The book is made up of 14 chapters with each chapter focusing on one key film, the chosen films analysed in their wider social, political and historical context whilst a concerted engagement with various ideological strands that underpin each film is also evident. In addition to exploring the films in their wider contexts, the author analyses selected sequences through the conceptual framework common to both film and media studies. This includes a consideration of narrative, genre, representation, audience and mise-en-scene. The case studies run chronologically from Awaara (The Vagabond, 1951) to The Elements Trilogy: Water (2005) and include films by such key figures as Satyajit Ray (The Lonely Wife), Ritwick Ghatak (Cloud Capped Star), Yash Chopra (The Wall) and Mira Nair (Salaam Bombay!).

*Know Your State West Bengal* Goutam Chakraborty 2020-12-07 An editorial team of highly skilled professionals at Arihant, works hand in glove to ensure that the students receive the best and accurate content through our books. From inception till the book comes out from print, the whole team comprising of authors, editors, proofreaders and various other involved in shaping the book put in their best efforts, knowledge and experience to produce the rigorous content the students receive. Keeping in mind the specific requirements of the students and various examinations, the carefully designed exam oriented and exam ready content comes out only after intensive research and analysis. The experts have adopted whole new style of presenting the content which is easily understandable, leaving behind the old traditional methods which once used to be the most effective. They have been developing the latest content & updates as per the needs and requirements of the students making our books a hallmark for quality and reliability for the past 15 years.

*Nabarun Bhattacharya* 2020-09-30 The book aims to introduce the Bengali writer (1948-2014) to a global audience through some of his short stories and poems in English translation and a series of critical essays on his works. A political commitment to literature frames Nabarun Bhattacharya's aesthetic project and the volume wishes to tease out the various perspectives on this complex meeting of politics and aesthetics. Be it the novel on dogs or those on petro-pollution and the machine, the political question in Nabarun echoes significant contemporary issues, such as animal rights, global warming and techno-capitalism. This opens up the possibility of questioning the traditional paradigm of humanist values in a world of catastrophic and violent encounters such as nuclear war or holocaust, which keeps returning in Nabarun's works.

**Indian Popular Fiction** Gitanjali Chawla 2021-10-15 This anthology explores and validate the nuances of Indian popular fiction which has hitherto been hounded by its ubiquitous 'commerical' success. It uncovers popular in its socio-political and cultural contexts. Furthermore, it investigates the vitality embedded in theory and praxis of popular forms and their insurrections in mutants and new age oeuvres and looks to examine the symbiotic bonds between the reader and the author, as the latter articulates and perpetuates the needs of the former whose demands need continual fulfilment. This constant metamorphosis of the popular fueled by neoliberalism and postmodernity along with the shifts in the publishing industry to more democratic 'reader' driven genres is taken up here along with the millennial's fetish for romance, humanized mythical retellings and the evergreen whodunnits. As its natural soulmates, the anthology delves into the interstices of Indian Popular with desi (local) traditions, folk lore, community consciousness and nation building. Please note: This title is co-published with Manohar Publishers, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

**Pratiyogita Darpan** 2009-03 Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues, personality development, interviews of examination toppers, articles/ write-up on topics like career, economy, history, public administration, geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine.

**INDIAN DRAMA IN ENGLISH** KAUSTAV CHAKRABORTY 2014-10-10 Kaustav Chakraborty (PhD) is Assistant Professor, Department of English, Southfield (formerly Loreto) College, Darjeeling, West Bengal. He has authored one book and also edited a volume of critical essays. Dr. Chakraborty has contributed many articles in

reputed national journals and anthologies. This edited volume on Indian Drama in English, including Indian plays in English translation, with contributions from experts specializing on the different playwrights, covers the works of major dramatists who have given a distinctive shape to this enormous mass of creative material. This comprehensive and well-researched text, in its second edition, continues to explore the major Indian playwrights in English. It encompasses works like Rabindranath Tagore's *Red Oleanders*; Vijay Tendulkar's *Silence! The Court is in Session*, *Kanyadaan*, *The Vultures*, and *Kamala*; Girish Karnad's *Hayavadana*, *Tughlaq*, *Naga Mandala*, and *The Fire and the Rain*; Mahasweta Devi's *The Mother of 1084*; Mahesh Dattani's *Final Solutions*, *Tara*, *Dance Like a Man*, and *Bravely Fought the Queen*; Habib Tanvir's *Charandas Chor*; Indira Parthasarathy's *Auranzeb*; and Badal Sircar's *Evam Indrajit*. The book focuses on different aspects of their plays and shows how the Indian Drama in English, while maintaining its relation with the tradition, has made bold innovations and fruitful experiments in terms of both thematic and technical excellence. New to This Edition The new edition incorporates two new essays on very popular plays of all times—one, Manipuri dramatist Ratan Thiyam's *Chakravayuh*, and the second, Maharashtrian playwright, Mahesh Elkunchwar's *Desire in the Rocks*. The essays added give a panoramic view of the plays in succinct style and simple language. The book is intended for the undergraduate and postgraduate students of English literature. Besides, it will also be valuable for those who wish to delve deeper into the plays covered and analyzed in the text.

Aspirations of Young Adults in Urban Asia Mariske Westendorp 2020-10-01 Comparing first-person ethnographic accounts of young people living, working, and creating relationships in cities across Asia, this volume explores their contemporary lives, pressures, ideals, and aspirations. Delving into topical issues such as education, social inequality, family pressures, changing values, precarious employment, and political discontent, the book explores how young people are pushing boundaries and imagining their future. In this way, they explore and create the identities of their local and global surroundings.

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*Bengali: A Comprehensive Grammar* Hanne-Ruth Thompson 2020-11-25 *Bengali: A Comprehensive Grammar* is a complete reference guide to Bengali grammar. It presents a fresh, accessible and thorough description of the language, concentrating on the real patterns of use in modern Bengali. The book moves from the sounds and script through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, negation and reduplication. The Grammar is an essential reference source for the learner and user of Bengali, irrespective of level. It is ideal for use in schools, colleges, universities and adult classes of all types. With clear and simple explanations this book will remain the standard reference work for years to come for both learners and linguists alike. The volume is organized to promote a thorough understanding of Bengali grammar. It offers a stimulating analysis of the complexities of the language, and provides full and clear explanations. Throughout, the emphasis is on Bengali as used by present-day native speakers. An extensive index and numbered paragraphs provide readers with easy access to the information they require. Features include: detailed treatment of the common grammatical structures and parts of speech extensive exemplification particular attention to areas of confusion and difficulty Bengali-English parallels highlighted throughout the book.

**Bengali Offbeat Cinema: After Satyajit Ray** Bibekananda Ray This book talks of the

Bengali Offbeat genre specially after the demise of Satyajit Ray. This book argues with ample data that on the contrary, the genre swelled further in the last 28 years with over 400 offbeat movies, made by younger generations charted new paths. Memories of Arrival Adhir Biswas 2021-11-29 Describes the social history of a majority of Indians, the subalterns, who move to urban India for survival.

**Language corpora : past, present and future** Niladri Sekhar Dash 2009

Exploring the wonderland of Indian workforce- 38 case study ideas on HR & OB with questions and suggested answers. Asim Kumar Bandyopadhyay 2022-02-22

**Agniratha** Samareśa Majumadāra 2000

**Forms of the Left in Postcolonial South Asia** Sanjukta Sunderason 2021-12-16 This book explores the aesthetic forms of the political left across the borders of post-colonial, post-partition South Asia. Spanning India, Sri Lanka, Pakistan and Bangladesh, the contributors study art, film, literature, poetry and cultural discourse to illuminate the ways in which political commitment has been given aesthetic form and artistic value by artists and by cultural and political activists in postcolonial South Asia. With a focused conceptualization this volume asks: Does the political left in South Asia have a recognizable aesthetic form? And if so, what political effects do left-wing artistic movements and aesthetic artefacts have in shaping movements against inequality and injustice? Reframing political aesthetics within a postcolonial and decolonised framework, the contributors detail the trajectories and transformations of left-wing cultural formations and affiliations and focus on connections and continuities across post-1947/8 India, Pakistan, Sri Lanka and Bangladesh.

Gender and Radical Politics in India Mallarika Sinha Roy 2010-10-04 This book analyses the participation of women in the Naxalbari movement and their experiences. It makes a significant contribution to the understanding of radical communist politics in South Asia, particularly in relation to issues concerning the role of women in radical politics.

*The Indian Partition in Literature and Films* Rini Bhattacharya Mehta 2014-12-17 This book presents an examination of fictional representations, in books and films, of the 1947 Partition that led to the creation of the sovereign nation-states of India and Pakistan. While the process of representing the Partition experience through words and images began in the late 1940s, it is only in the last few decades that literary critics and film scholars have begun to analyse the work. The emerging critical scholarship on the Partition and its aftermath has deepened our understanding of the relationship between historical trauma, collective memory, and cultural processes, and this book provides critical readings of literary and cinematic texts on the impact of the Partition both in the Punjab and in Bengal. The collection assembles studies on Anglophone writings with those on the largely unexplored vernacular works, and those which have rarely found a place in discussions on the Partition. It looks at representations of women's experiences of gendered violence in the Partition riots, and how literary texts have filled in the lack of the 'human dimension' in Partition histories. The book goes on to highlight how the memory of the Partition is preserved, and how the creative arts' relation to public memory and its place within the public sphere has changed through time. Collectively, the essays present a nuanced understanding of how the experience of violence, displacement, and trauma shaped postcolonial societies and subjectivities in the Indian subcontinent. Mapping the diverse topographies of Partition-related uncertainties and covering both well-known and lesser-known texts on the Partition, this book will be a useful contribution to studies of South Asian History, Asian Literature and Asian Film.

**Dashti Upanyas(samares)** Samareśa Majumadāra 2000 Ten selected novels by a 20th century Bengali author.

**Family, School and Nation** Nivedita Sen 2015-07-03 This seminal work examines the concurrence of childhood rebellion and conformity in Bengali literary texts (including adult texts), a pertinent yet unexplored area, making it a first of its kind. It is a study of the voice of child protagonists across children's and adult literature in Bengali vis-à-vis the institutions of family, the education system, and the nationalist movement in the nineteenth and twentieth centuries.

**West Bengal Gk for WBCS, WBSSC & other state level exams - Update Edition till 2022** Sudarshan 2022-04-01 West Bengal General Knowledge 2022 is essential for the various competitive examinations of the state. This book serves as a reference book for the student who appears in the West Bengal Public Service Commission (WBCS) and other state-level examinations. It covers all the aspects of History, Polity, Geography, Art & Culture, and other facts & figures of West Bengal and their in-depth explanations. The topics are comprehensively covered to make the aspirants understand the rich heritage of the state. • Introduction of West Bengal • State Symbols of West Bengal • History of West Bengal • Revolts and Rebellions in West Bengal • Major Movements in West Bengal • Administrative Setup in West Bengal • Geographical Structure of West Bengal • Drainage Systems of West Bengal • Climate of West Bengal • Types of Soil in West Bengal • Agriculture in West Bengal • Natural Vegetation of West Bengal • National Parks And Wild -life Sanctuaries • Minerals & Resources in West Bengal • Animal Husbandry in West Bengal • Industries of West Bengal • Transport System of West Bengal • Castes & Tribes in West Bengal • Art & Culture of West Bengal • Awards & Honours of West Bengal • Historical Places in West Bengal • Legends of West Bengal • Communication in West Bengal • Census 2011 in West Bengal • Social & Economic Schemes in West Bengal • List of all CM in West Bengal • List of all Governors in West Bengal

**An Unfinished Revolution** Kishalay Bhattacharjee 2017-10-05 On 14 March 2012, two Italian nationals, Paolo Bosusco and Claudio Colangelo, were taken hostage from the tribal-dominated Kandhamal area of Odisha, in eastern India. The kidnappers belonged to the extreme left-wing radical group known as the CPI (Maoists). They were led by Sabyasachi Panda who had been involved in several militant activities since 1999. What followed was a dramatic month-long crisis in which a crew of television journalists engaged with the Maoist leader and facilitated the release of Claudio. *An Unfinished Revolution: A Hostage Crisis, Adivasi Resistance and the Naxal Movement* is a racy, first-hand account that tells the tale of the hostages, from abduction to release. It also chronicles the history of tribal resistance which was appropriated by the Maoists – a movement that has been one of India's major internal security challenges since the late 1960s.

**The Lu Quartet** Nalini Das 2012-11-30 'We knew we had to solve the mystery somehow!' The world of Kalu, Malu, Bulu and Tulu is always buzzing with mysteries, big and small. And that works just fine, because the four young 'detectives' are raring to solve them. Wherever the four clever friends happen to be—at their school hostel, next door at the Zamindar Mansion, or away on holiday in Mandu or Cherrapunji—they have a way of smelling out a mystery and keeping their nerve in the face of daunting dangers and terrifying threats to find what lies at the bottom of it. Join the Lu Quartet on their adventures in caves and ravines, secret chambers and dark mango groves, and see if you can unravel the twists and turns of the whodunits just as they do. These thirteen classic stories by Nalini Das originally appeared in the reputed Bengali magazine Sandesh and have been translated for the first time into English by leading children's writer Swapna

Dutta. PLUS! Book Mine Gems: 32 extra-special pages: Know more about the author, her work and her times. Plus things to think about and to do.

**Masterpieces of Indian Literature: Assamese, Bengali, English, Gujarati, Hindi, Kannada, Kashmiri, Konkani & Malayalam** 1997

**Calcutta 1981** Jean Racine 2020-04-14 A city laden with symbolic meaning in the Western mind, Calcutta – with ten million inhabitants today – is much more than the apathetic or violent display of urban destitution in India, as seen by the world at large. This collection tries to reach precisely beyond the clichés, to enable some of those who work in the city as decision-makers, planners or analysts, to speak out and Interpret the multifaceted crisis that has hit this city as it continues to grow, even though its economy is in decline. Their words have all the force as they are derived from first-hand experience. In analysing the laboured evolution of this city, once known as "the most beautiful city east of Suez", we have provided some material on a major case-study for the debate on urban planning and development in the Third World. The planning exercise launched in Calcutta in early 1960s, with support from American experts, hoped also to halt the spread of communism in Bengal. This was a vain expectation, however, as the Communist Party of India-Marxist has been continuously voted into power since 1977. From that date, the Left Front Government has controlled the Calcutta Metropolitan Development Authority, which provides amenities to the city and metropolitan district with support from, among others, the World Bank. What are henceforth the urban development policies of "parliamentary communism"? What are the problems they are up against when action is necessary on all fronts at once? In the final analysis, for what purpose and for whom are they planning? What should be the priorities? To set up the economy to right first? To provide amenities for the city? Or to improve the daily life of the most underprivileged? When confronted with these realities, what the Left is able to achieve in power? These are some of the questions that the contributors to this collection have, in their own way, been concerned with in creating an image of present-day Calcutta, seen through its own eyes.

**Much Ado Over Coffee** Bhaswati Bhattacharya 2017-08-03 Based on oral history, fiction, fascinating intellectual gossip, and records of the Coffee Board of India, this study is a multi-sited ethnography of the Indian Coffee House, possibly the world's first coffee house chain. It offers a critical analysis of adda (informal meetings) of the educated middle class in Allahabad, Calcutta and Delhi. The coffee house became the new socio-intellectual nerve centre, replacing the neighbourhood tea shops, and creating an entirely different social space. This book will have line drawings and cartoons as well as archival photographs.

**Transforming India** Sumantra Bose 2013-09-16 A nation of 1.25 billion, India is the world's most diverse democracy. Drawing on his extensive fieldwork and experience of Indian politics, Sumantra Bose tells the story of democracy's evolution in India since the 1950s and describes the challenges it faces today: from poverty and inequality to Maoist revolutionaries and Kashmir secessionists.

**AKASHVANI** All India Radio (AIR), New Delhi 1974-07-21 "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,

Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made a fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 21 JULY, 1974 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XXXIX, No. 29 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 14-50 ARTICLE: 1. Astrology in the West 2. Pablo Neruda—A Homage 3. Doll Making—My Pastime 4. Elegy on Homes 5. Queue and Waiting 6. Rehabilitation of the Oppressed Women in Bangladesh AUTHOR: 1. Prof. B. V. Raman 2. P. K. Das 3. Shantha Aswathanarayana 4. Rajabhau Gowande 5. Prof. S. Bhattacharyya 6. Interview with Mrs Shamim Ara Begum Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Corpus Linguistics and Language Technology Niladri Sekhar Dash 2005-01-01

The Eyewitness Manas Paul 2009 Over the last three decades, Tripura, the smallest of North East Indian states surrounded on three sides by Bangladesh, was caught in the vortex of highly patterned militant violence, deadly ethnic conflicts, and planned destruction of thousand year old harmonious and peaceful coexistence of tribal and non-tribal people of the state. Since the day the TNV took to arms, the surfeit of tribal insurgencies in Tripura is marked by brutal civilian massacres, abduction of innocent citizens, ambushes on security forces, large scale extortions and a ruthless ethnic cleansing perpetrated on unarmed non-tribals by the National Liberation Front of Tripura and the All Tripura Tiger Force—two banned underground organizations. The armed insurrections in Tripura at varied levels and colors - often abetted by narrow political interest - were marked not only by serious threat to human life and civilian security, but also by destruction of properties on a colossal scale. The blood spilling xenophobic tribal militancy sought homogenization of the land, and the subsequent fall out also caused wide ethnic fissures between the majority Bengalis and minority indigenous tribal people. One of the important features of the orgy of violent campaigns was that it had taken ominous proportions, with the forces inimical to India coming to play the key role to help and support the underground elements. The book 'The Eyewitness—Tales from Tripura's Ethnic Conflict', creates a matrix of hard facts and figures with personal experiences and stories of witnesses from a cross section of people—common men, police and security officials, administrators, militants, journalists, businessmen, victims of militancy, et al. The book records in cold letters, and with appropriate interpretations, the painful litany of grisly crimes in the name of insurgency and how and why these happened. ILLUSTRATIONS 16 b/w photographs

Affect and the Performative Dimension of Fear in the Indian English Novel Giuseppe De Riso 2018-06-11 This volume provides a critical reading of Khushwant Singh's *Train to Pakistan* (1956), Neel Mukherjee's *The Lives of Others* (2014) and Rohinton Mistry's *A Fine Balance* (1995) to provide a literary account of three fundamental moments in India's history: the Partition of 1947, the Naxalbari movement, and Indira Gandhi's Emergency. These novels provide literary interpretations of the ways in which feelings of fear and insecurity connected with ethno-religious rivalries, as well as with new power shifts in Indian socio-economic structure, gave a significant contribution to the formation of the political landscape in post-colonial India. More specifically, defying any kind of identitarian

juxtaposition (be it related to ethnic belonging, religion, sexuality, or social class), the present work reads those three major novels in Indian English fiction to investigate how episodes of violence, in the first three decades after India's independence from the British Empire, were enacted under the influence of cultural images and "affects" which legitimized different social groups to claim for themselves the right to prevail over others, or even take their lives. The volume starts with a reflection on the spreading of rumours during Partition in *Train to Pakistan* (1956) and their power to turn friendly communities into sworn enemies. The analysis proceeds then to discuss how the newborn government's struggle to stifle the Naxalbari movement, as it described in *The Lives of Others*, was partly sustained by paranoid feelings projected by the new metropolitan bourgeoisie on the people living in the rural parts of the country. The historical itinerary concludes with an analysis of *A Fine Balance's* description of the two main political objectives of the Emergency: the "beautification" of India and the reduction of the country's population. Both appear to be revealing moments of a predatory character present in the new Indian democratic institutions, transmitted as a kind of bodily contagion.

Five Decades D. S. Rao 2004 On the completion of fiftieth year of Sahitya Akademi.

**Fever** Samaresh Basu 2016-08-15 Ruhiton Kurmi has been in jail for seven years. Once a notorious Naxalite, he is now a withered shell; a man broken by torture, racked with fevers and sores. The only way he can endure his life is by shutting out the past. But when Ruhiton is moved to a better jail and eventually freed, memories return to haunt him. Dark, powerful and full of ambiguities, *Fever* questions the human cost of revolution and its inevitable transience. A sensation in its time, it remains one of the greatest novels about the Naxalite movement.

**Calcutta Conversations** Lina Fruzzetti 2003

**Identity, Nationhood and Bangladesh Independent Cinema** Fahmidul Haq 2022-07-08

This book analyses how independent filmmakers from Bangladesh have represented national identity in their films. The focus of this book is on independent and art house filmmakers and how cinema plays a vital role in constructing national and cultural identity. The authors examine post-2000 films which predominantly deal with issues of national identity and demonstrate how they tackle questions of national identity. Bangladesh is seemingly a homogenous country consisting 98% of Bengali and 90% of Muslim. This majority group has two dominant identities – Bengaliness (the ethno-linguistic identity) and Muslimness (the religious identity). Bengaliness is perceived as secular-modern whereas Muslimness is perceived as traditional and conservative. However, Bangladeshi independent and art house filmmakers portray the nationhood of the country with an enthusiasm and liveliness that exceeds these two categories. In addition to these categories, the authors add two more dimensions to the approach to discuss identity: Popular Religion and Transformation. The study argues that these identity categories are represented in the films, and that they both reproduce and challenge dominant discourses of nationalism. Providing a new addition to the discourse of contemporary national identity, the book will be of interest to researchers studying international film and media studies, independent cinema studies, Asian cinema, and South Asian culture, politics, and identity politics.

**Kal Bela** Samaresh Majumdar 2003-01-01 *Kal Bela*: Maithili Translation By Rajanand Jha of Akademi's Award Winning Bengali Novel Samresh Majumdar.

*Focus On: 100 Most Popular 20th-century Indian Actresses* Wikipedia contributors

**A Patchwork Shawl** Shamita Das Dasgupta 1998 Essays discuss the experiences of immigrant women from Bangladesh, India, and Pakistan

*Gangster State: The Rise and Fall of the CPI(M) in West Bengal* Sourjya Bhowmick 2021-07-23 Gripping' SHASHI THAR00R 'First-rate' AAKAR PATEL 'Illuminating' RUPAM ISLAM Allured by the unrestricted power of the CPI(M), Presidency College scholar Rajat Lahiri joins its student wing, the Students' Federation of India, and trains to become one of its foot soldiers. On achieving full-fledged membership, he does not hesitate in getting his hands dirty for a regime inherited by Chief Minister Buddhadeb Bhattacharjee from an ailing Jyoti Basu, and marred by corruption and violence. This change in leadership, prompted by the arrival of a strong contender in Mamata Banerjee, sustains the existing nexus of crime and politics and paves the way for fervid protests and their brutal suppression by the state. With the situation spiralling out of control and public support fading, the stage is set for the Singur movement and violence in Nandigram. After witnessing the party's historic defeat in the 2011 Legislative Assembly election, a disillusioned Rajat leaves Calcutta, only to return as a journalist covering the gradual and thorough decimation of the CPI(M) over the following decade. In this compulsive work of creative non-fiction, political journalist Sourjya Bhowmick explores the burning question: Will the CPI(M) ever recover from the 2021 Assembly election, or will it be pushed into permanent oblivion by the formidable Trinamool Congress and the relentless BJP?

**Popular Cinema in Bengal** Madhuja Mukherjee 2020-06-30 Popular Cinema in Bengal marks a decisive turn in studies of Bengali language cinema by shifting the focus from auteur and text-based studies to exhaustive readings of the film industry. The book covers a wide range of themes and issues, including: generic tropes (like comedy and action); iconic figurations (of the detective and the city); (female) stars such as Kanan Bala, Sadhana Bose and Aparna Sen; intensities of public debates (subjects of high and low cultures, taste, viewership, gender and sexuality); print cultures (including posters, magazines and song-booklets); cinematic spaces; and trans-media and trans-cultural traffic. By locating cinema within the crosscurrents of geo-political transformations, the book highlights the new and persuasive research that has materialised over the last decade. The authors raise pertinent questions regarding 'regional' cinema as a category, in relation to 'national' cinema models, and trace the non-linear journey of the popular via multiple (media) trajectories. They address subjects of physicality, sexuality and its representations, industrial change, spaces of consumption, and cinema's meandering directions through global circuits and low-end networks. Highlighting the ever-changing contours of cinema in Bengal in all its popular forms and proposing a new historiography, Popular Cinema in Bengal will be of great interest to scholars of film studies and South-Asian popular culture. The chapters were originally published in the journal South Asian History and Culture.